

# Concerto N° 9

Tuba in C & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21483

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## Grandioso

3

7

11 **A** Molto grandioso

12

12

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14

*poco dim.*

*poco dim.*

Ped. \* Ped. \* Ped. \* Ped. \*

18

**B**  $\text{♩} = \text{♩}$ .

Ped. \* Ped. \* 2

22

*calando poco a poco*

26

**rit.**

Ped. \*

**Andante**

**C**

*p cantando*

*p*

Ped. \* Ped. \* Ped. \*

33

38

*molto rall.*

**D** Tempo I

42

47

*poco rall.*

52

*a tempo*

**E** Con moto

56

F

Musical score for measures 56-59. The piano part includes triplets and sixths. The bass part features a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. Dynamic markings include *Ped.* and *f*. A box labeled 'F' is present above the staff.

60

Musical score for measures 60-63. The piano part includes triplets and sixths. The bass part features a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. Dynamic markings include *cresc.*, *ff*, and *calando*.

64

rit.

Musical score for measures 64-67. The piano part includes sixths and fifths. The bass part features a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. Dynamic markings include *poco a poco* and *rit.*.

68

G Poco meno mosso

Musical score for measures 68-71. The piano part includes string parts and piano parts. The bass part features a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. Dynamic markings include *pp* and *cresc.*.

71

*ad lib.*

**poco rall.**

Musical score for measures 71-72. Measure 71 features a piano part with a triplet of eighth notes and a sixteenth-note triplet. The bass line has a triplet of eighth notes. Measure 72 is mostly rests.

72

**Lento**

Musical score for measures 72-74. Measure 72 is marked "mf pesante" and features a bass line with a sequence of notes: 4, 1, 3, 5-1, 5-1, 5-1. Pedal marks are present below the bass line.

75

**string.**

**rit.**

**a tempo**

Musical score for measures 75-78. Measure 75 has a piano part with a triplet of eighth notes. Measure 76 has a bass line with a triplet of eighth notes. Measure 77 has a piano part with a triplet of eighth notes. Measure 78 has a piano part with a triplet of eighth notes.

79

Musical score for measures 79-80. Measure 79 has a piano part with a triplet of eighth notes. Measure 80 has a piano part with a triplet of eighth notes.

**H Andante**

Musical score for measures 81-84. Measure 81 is marked "P con anima" and features a bass line with a triplet of eighth notes. Measure 82 has a piano part with a triplet of eighth notes. Measure 83 has a piano part with a triplet of eighth notes. Measure 84 has a piano part with a triplet of eighth notes.

rit. a tempo, string.

pp poco cresc.

pp poco cresc.

I poco rall.

f più

cresc.

ff

1 12 3

più f

cresc.

ff

3

2

Ped.

dim.

f più

3

dim.

3

più f

3

5

5

102

**J** a tempo

Musical score for measures 102-105. The piece is in G major and 3/4 time. Measure 102 starts with a *dim.* marking. The right hand features a melodic line with a fermata over the first measure. The left hand has a bass line with a *Ped.* marking and a triplet of eighth notes. Measure 103 continues the melodic line with a *dim.* marking. Measure 104 has a *pp* marking. Measure 105 ends with a triplet of eighth notes.

106

Musical score for measures 106-109. The piece is in G major and 3/4 time. Measure 106 starts with a *cresc.* marking and a triplet of eighth notes. Measure 107 has a *calando poco a poco* marking. Measure 108 has a *calando poco a poco* marking. Measure 109 ends with a triplet of eighth notes.

110

**Più lento**

Musical score for measures 110-113. The piece is in G major and 3/4 time. Measure 110 starts with a *ppp* marking. Measure 111 has a *ppp* marking. Measure 112 has a *ppp* marking. Measure 113 ends with a triplet of eighth notes.

114

Musical score for measures 114-116. The piece is in G major and 3/4 time. Measure 114 starts with a *smorzando* marking. Measure 115 has a *ppp* marking. Measure 116 ends with a *f* marking and a triplet of eighth notes.

117

**K** Allegro con spirito  $\text{♩} = 126$

Musical score for measures 117-120. The piece is in G major and 12/8 time. Measure 117 starts with a *feroce precipitando* marking. Measure 118 has a *feroce precipitando* marking. Measure 119 has a *feroce precipitando* marking. Measure 120 ends with a *feroce precipitando* marking.



120

Musical score for measures 120-122. The piece is in a minor key. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 121. The left hand provides a rhythmic accompaniment with chords and single notes. Performance markings include *pp* *agitato* and *cresc. poco a poco*. Fingering numbers are provided for several notes.

123

Musical score for measures 123-125. The right hand continues the melodic development with slurs and accents. The left hand features a more active accompaniment with chords and moving lines. Performance markings include *molto cresc.*. Fingering numbers are provided for several notes.

126

Musical score for measures 126-128. The right hand has a melodic line with slurs and accents. The left hand features a rhythmic accompaniment with chords and single notes. Performance markings include *ff* and *pp*. Fingering numbers are provided for several notes.

129

Musical score for measures 129-131. The right hand features a melodic line with slurs and accents. The left hand features a rhythmic accompaniment with chords and single notes. Performance markings include *ff* and *Ped.* with asterisks. Fingering numbers are provided for several notes.

132

string. molto

Musical score for measures 132-134. The right hand features a melodic line with slurs and accents. The left hand features a rhythmic accompaniment with chords and single notes. Performance markings include *Ped.* with asterisks. Fingering numbers are provided for several notes.

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